

Lisa Premke

Visual Portfolio



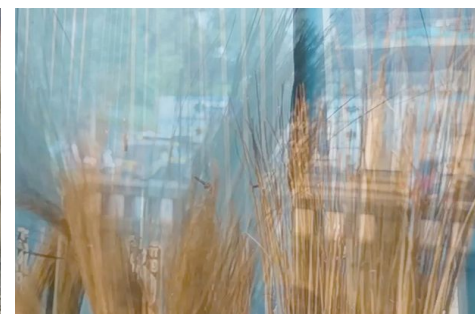
Traffic Orchestra

Musik-Performance in public space/ Video Installation,
Since 2019

In close collaboration with local musicians, I compose pieces that understand parts of the traffic noise as instruments. The musicians have given rhythms, but improvise and play together with their acoustic environment. Car horns, door closings or brakes - certain everyday noises are (spontaneous) fixed components of the composition and are recognized by the musicians as common players.

As Instruments, the musicians use locally significant everyday objects on surfaces in public space.





Traffic Orchestra: Brooms (Pune)

2019; Music performance 20min; Video 2:52min, Sound

<https://vimeo.com/386605494>



Traffic Orchestra: Gloves (Berlin)

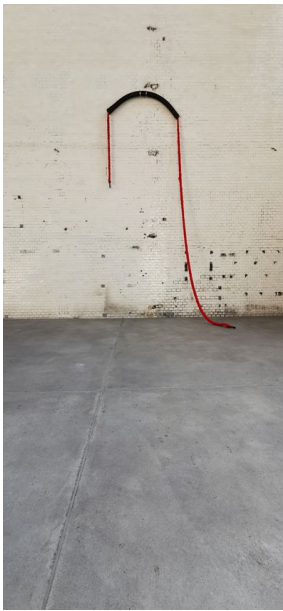
2021; Music performance 25min; Video 8:28min, Sound



Traffic Orchestra: Towels (Pune)

2019; Music performance 15min; Video 1:06min, Sound

<https://vimeo.com/386605933>



sit stand lie / push pull stroke (PLAY I)

Acoustic object series of industrial tubes / robes, various sizes

How can I experience touch without touching? What kind of encounter do we allow in a time of physical limitation? The object series was developed during the protective measures by Covid-19 and is the prelude to a joint research with the choreographer Mirjam Gurtner about different states of play and their influence on our behaviour.

Objects and dancers wear microphones, the audience wears headphones. The objects can be moved by the audience.



Soft Power: Neighbours

Performative acoustic object, 2020

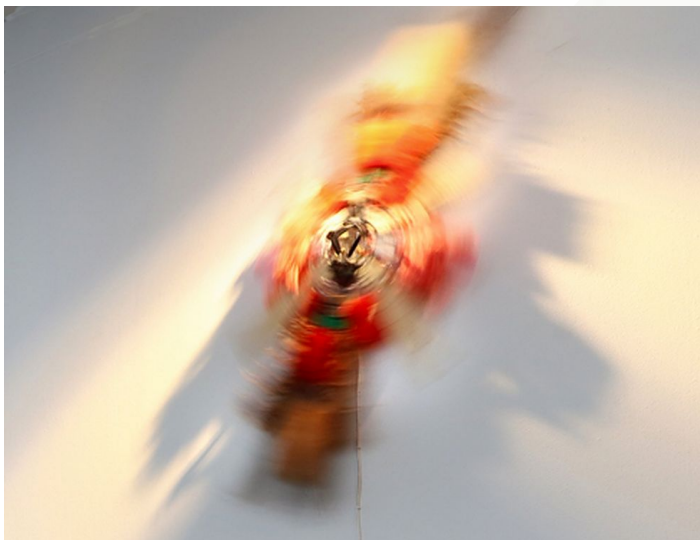
Some of the 70 carpet rolls are driven by motors. The pressure of the surrounding rolls causes the other rolls to start spinning as well. The speed of the rotation depends on the proximity, stability and movement of the neighbouring rolls.

The friction of the different materials against each other creates different sounds, volumes and rhythms.

The used carpets come from dozens of households of my neighborhood in Berlin; everyday objects with different textures, motifs and cultural contexts.



Soft Power: Neighbours, 2020
230 x 340 x 40cm, Used carpets, Metal, wood, Motors, Sound, Mirco controller



Soft Power: Brush (I)

In Motion, Exhibition view, Galerie Saalbau, Berlin

Soft Power: Brushes

Series of performative acoustic objects, 2020/2021

<https://vimeo.com/511053957>

With the help of motors, the objects rotate in different rhythms. The friction of the various special cleaning materials on the wall creates different noises and leaves circular traces of dirt. The sound, or rather the movement, of all the objects is programmed in interaction and appears partly random, partly musical or in conversation with each other.



Soft Power: Brush (I)

2020, 120x185x35

Various special brushes, metal basket,
Motor, Arduino microcontroller, Sound

Soft Power: Brush (III)
 2020, 50x125x25
 Gutter brush,
 Motor, Arduino
 microcontroller, Sound

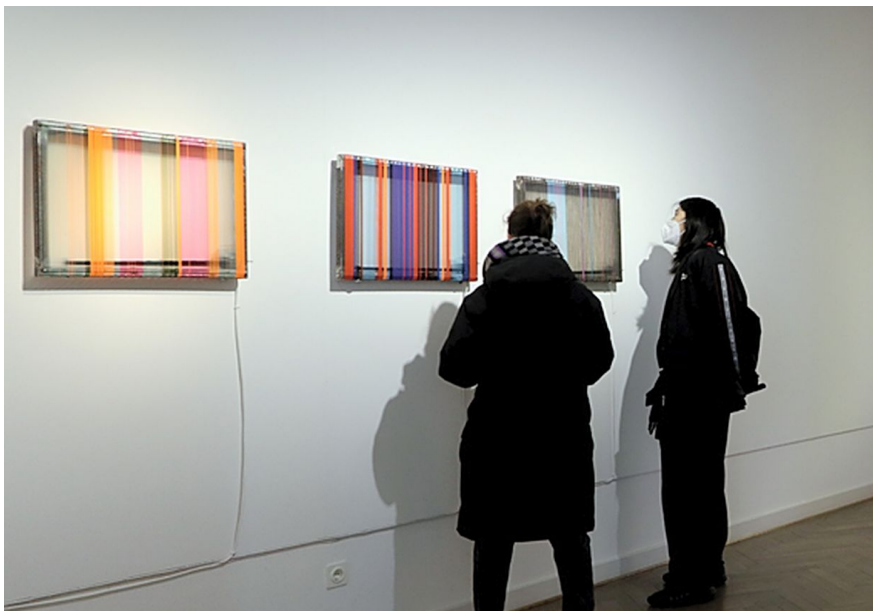


Soft Power: Brush (II)
 2020, 175x 160x 50cm, ø 175cm
 Various Feather dusters,
 Motor, Arduino microcontroller,
 Sound



Soft Power: Brush (VII)
 2021, 30x35x35cm, ø35cm
 Various sponges, blower
 brushes, Motor, Arduino
 microcontroller, Sound

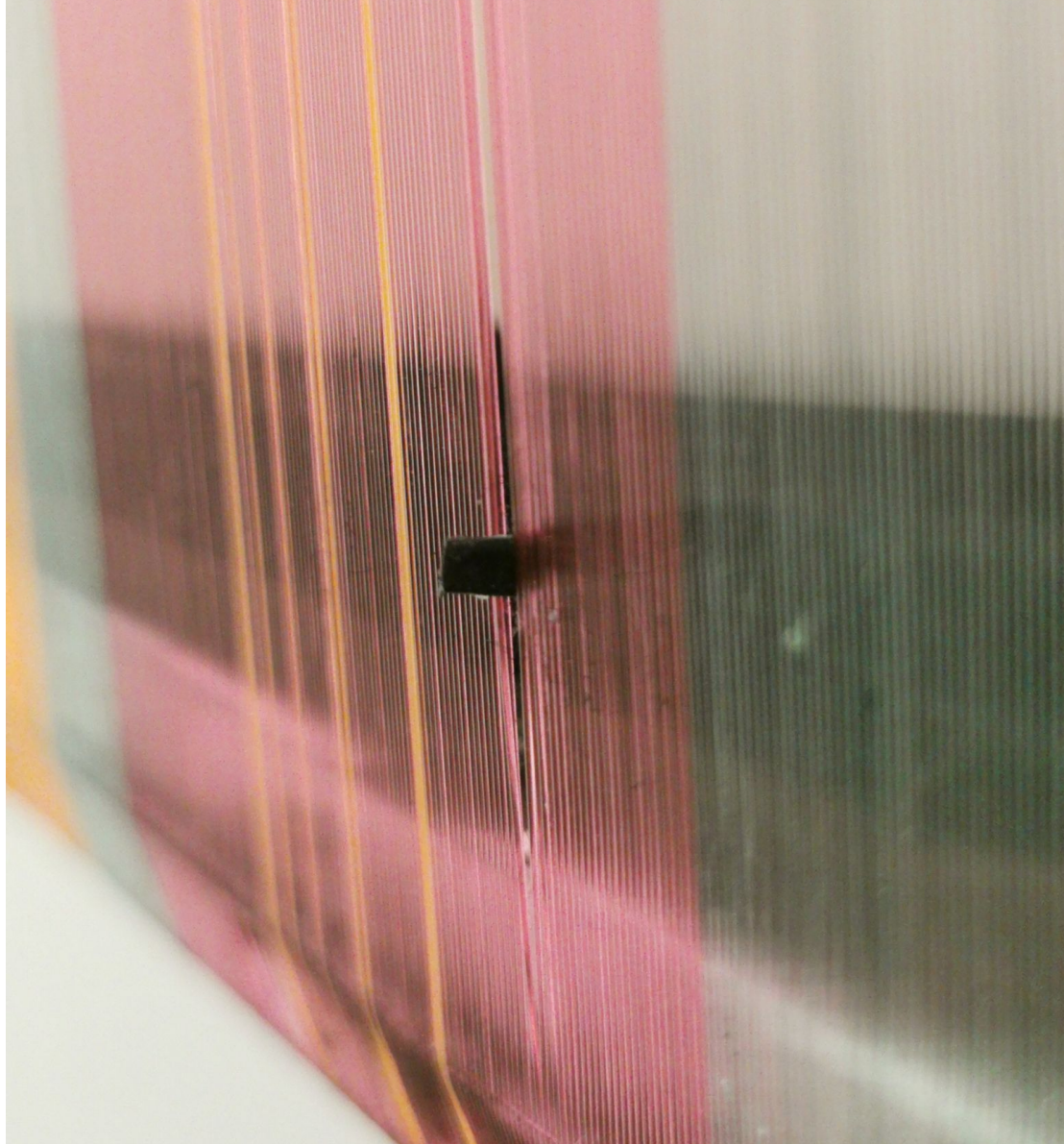




Glatt, Glatt, Glatt

Series of acoustic performative objects, 2020.

Fishing lines of various thicknesses are stretched on metal frames. With the help of a small motor, a reed rotates on the entire back of the frame and plucks the strings. The sound varies in the different objects and is related to the thickness of the fishing lines, their arrangement and the speed of the motor.





Singing Patterns

Site-specific acoustic Installation, 2018

Water tower Willingdon Island, India, Kochi Muziris Biennale,

<https://vimeo.com/345098380>

The project was developed during a residency in Kochi, at a time when the city's many different public patterns and showcasings of social statuses, religions and political ideas were mixed by the exceptionally strong monsoon floods.

The outer circle of the water tower is closed with more than 20km of chain. Like curtains, the chains are hung in the 60 windows. Through the windy location, the chains are set in motion, bang against each other and produce thousands of quiet noises. The different materials of the chains (one per floor) cause different sounds.





**Von Mustern, die sich erzählen
(50 HZ)**
248x206x15cm



Von Mustern, die sich erzählen (7 HZ)
183,5x171x16cm

Von Mustern, die sich erzählen
<https://vimeo.com/248300668>

Thousands of threads are pulled across the stretched blankets and, with the help of a motor mechanism, dozens move continuously, rubbing against the fabric. A soft sound is produced. The materiality of the threads as well as their course reflect the socio-historical context of the found blankets. The series of objects deals with the process of storytelling and processes this originally acoustic, changeable tradition back into acoustic narratives.

