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Education (Selection)

- 2012 Glasgow School of Art, Sound for the Moving Image, Master of Sound
- 2007 Gerrit Rietveld Academie, Amsterdam, Bachelor Fine Art
- 2004 Gerrit Rietveld Academie, Amsterdam, Architectural Design
- 2002 Gutenberg University Mainz, Sociology and Ethnology studies

Exhibition Solo/ Performances

- 2024 *Power*, Sonntag Berlin, Performance & Showing, Berlin (upcoming)
- 2023 *Mermaiding*, Schloss Britz Berlin, Performative Sound Objects in the permanent exhibition/collection of castle Britz
- 2022 *Träger*, Performance in/with public space, Berlin
Sonic city gym, Performance in/with public space, Paris
- 2021 *Material Matters – Die Ästhetik des Nutzens*, Galerie Saalbau Neukölln
- 2019 *The Touch of Voice of Every Thing*, The Mills Gallery, Pune, IND
- 2018 *Singing Patterns*, Pepper House, Kochi, IND
- 2015 *Cosmic Construction*, Galerie weisser elefant, Berlin
- 2014 *The Aesthetics of heritage*, 'White Night', Kosice, SL

Exhibitions (Selection)

- 2023 *Gestalten*, inclusive dance performance Völkerschlachtdenkmal Leipzig (Lofft)
- 2021 *89. Herbstausstellung*, Kunstverein Hannover
Traffic orchestra: Gloves, Performance in/with public transport, Berlin
Deception, Haus am Kleistpark, Berlin
Intraregionale – Sound art festival in public space, Hannover Lehrte
- 2020 *sit stand lie / push pull stroke (PLAY I)*, Kesselhaus Kindl Zentrum für zeitgenössische Kunst/ 48STD NK
- 2019 *Intimate Matter*, Bärenzwinger Berlin
 Nominiertenausstellung 3. Kunstpreis Neukölln, Saalbau Neukölln, Berlin
Traffic orchestra: brooms, Performance in/with public transport, Pune, IND
- 2018 *Singing Patterns*, Kochi Muziris Biennale, PH Artist in Residence
- 2017 *Goldrausch 2017*, Studio 1 Kunstquartier Bethanien, Berlin (K)
 Languitecture, Arti et Amicitiae, Kunstverein, Amsterdam, NL

Awards/ Stipends (selection)

- 2023 Travel Grant, Berlin Senate for Culture
- 2022 Kulturausstauschstipendium Paris, 6-months exchange at cité internationale des arts, Berlin Senate for Culture and Europe
 Arbeitsstipendium, 1-year working grant, Stiftung Kunstfonds Bonn
 Project funding for ‚*Mermaiding*‘, Kulturförderung Bezirksamt Neukölln, Berlin
 NEUSTART KULTUR, BBK Project Fund Urban Space for Performance *Träger*

Awards/ Stipends (selection)

- 2021 Nomination Losito Drawing Art Prize, Berlin
 Nomination art prize Haus am Kleistpark, Berlin
- 2020 Neustart Working grant, Kunstfonds Neustart Kultur
- 2019 Winner Art Prize Neukölln, Berlin
 Stipend Global cultural exchange Global, Berlin Senate for Culture and Europe
- 2018 Goethe Institut India
- 2017 Goldrausch Künstlerinnen art IT
- 2016 Arts Council London, Project grant ‚Languitecture‘

Artist residency

- 2022 Cité International des Arts, Paris
- 2019 TiFA, Pune, India
- 2018 Pepper House Kochi, India <http://www.goethe.de/ins/in/en/sta/ban/ueb/bar.html>
- 2015 Begehungen Chemnitz, DE <http://www.begehungen-chemnitz.de/>
- 2014 Art in Public Space Residency, Medizentrum, Topolcani, Slowakei
 K.A.I.R, Slowakei <http://www.kair.sk>, Goethe Institut Bratislava
- 2012 Binaural Nodar, Portugal <http://binauralmedia.org/>
- 2008 EP Residency, Hoyerswerda, DE www.ep-residency.org

Collaborations (selection)

- 2023 *Gestalten*, dance performance im Völkerschlachtdenkmal Leipzig (Lofft),
 Acoustics/Space, choreographer Mirjam Gurtner (Forward Dance Company)
Mermaiding-maybe a tail is riding the bus all day, Sonic performative installation in
 public space with Elisa Duca in Schloss Britz (Berlin)
- 2021 Member of a collective of cultural workers ‚collectors of public‘; workshops/ lectures/
 research about art in (semi-)public space
- 2020 *sit stand lie / push pull stroke (PLAY I)*, 48h/NK, Kesselhaus Kindl Zentrum für
 zeitgenössische Kunst; Sound Installation/ dance with Mirjam Gurtner
- 2019 ‚*Figures*‘ (Mirjam Gurtner), Sound/Stage, Performance Museum of culture, Basel
 ‚*Skinned*‘ (Mirjam Gurtner), Sound/Stage design, Performance Novosibirsk
- 2018 ‚*Dracula Reloaded*‘, Sound design Kurzfilm (Marco Pando), Lima, Peru

Publications (selection)

- 2021 *48. Herbstausstellung*, exhibition catalogue, Kunstverein Hannover
Material matters – Die Ästhetisierung des Nutzens, Publication Exhibition
- 2017 ‚*Unter Lauten*‘, Catalogue, Goldrausch Künstlerinnen art IT
Languitecture, R.Serhan, Catalogue

Memberships

- BBK Berlin, Saloon Berlin